

1. 기쁘게 할렐루야!

Joy Hallelujah! Joy to the World / Hallelujah

Arranged by **Mark Hayes**
Incorporating two melodies
by **George F. Handel** (1685-1759)

구천역

Moderately fast ♩ = ca. 96

The musical score is arranged in three systems. The first system (measures 1-2) features a piano accompaniment in D major, 4/4 time, with a dynamic marking of *mf*. The second system (measures 3-4) continues the piano accompaniment, with a dynamic marking of *f* starting in measure 4. The third system (measures 5-6) includes vocal parts: a Soprano/Alto (SA) line and a Tenor/Bass (TB) line, both marked *f*. The piano accompaniment continues below the vocal lines. Chord symbols are provided above the piano parts: D, C/D, G, D/F#, Em7, D/F#, G, A, D, F#m7, Em7, A, D, A7/E, D/F#, G, D/A, A#°7, Bm, D7/A.

*Tune: ANTIOCH; Melody adapted from **George F. Handel**, 1741, by **Lowell Mason**, 1848; words paraphrased from **Psalm 98** by **Isaac Watts**, 1719.

7
 백 성 맞 으 라
 은

G A7 D Em D Em F A Em D G
 D A

9
 교 - 회 - 여 - 다 일 - 어 - 나 - 다
 다

D N.C. D A D N.C. D A

11
 찬 양 하 여 - 라 다 - 찬 양 하 여 - 라 다 -
 다

GM9 F#m7 B7b9 Em7 G A A#7
 mf