

8. 온 성도여 기뻐하라

Good Christians All, Rejoice

SATB

Written and Arranged by
Tom Fettke & Thomas Grassi
Incorporating a Traditional German Carol

해설 4 - 밝게 빛나는 새벽 별의 탄생 : (3마디에서 시작할 것) 영광의 별들은 '밝게 빛나는 새벽별' 이신 예수님이 탄생하시자 기쁨의 노래를 불렀습니다. 지금도 우리는 주님께서 우리의 어두움을 뚫고 희망과 평화와 구원의 빛을 발하며 솟아오르는 것을 봅니다. 우리의 영적인 밤은 지나갔고 새날이 밝아옵니다. '세상의 빛'이 오셨습니다. 모두 기뻐합니다!

Intense ♩. = ca. 100

해설 시작

Musical notation for measures 1-3. The piece is in G major and 12/8 time. Measure 1 starts with a piano (pp) dynamic and a chord of G major. Measure 2 continues with a similar chord. Measure 3 begins with a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 4-6. Measure 4 starts with a piano (p) dynamic and a chord of G major. Measure 5 continues with a similar chord. Measure 6 begins with a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 7-9. Measure 7 starts with a piano (p) dynamic and a chord of G major. Measure 8 continues with a similar chord. Measure 9 begins with a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 10-12. Measure 10 starts with a mezzo-piano (mp) dynamic and a chord of G major. Measure 11 continues with a similar chord. Measure 12 ends with a final chord of G major. The dynamic is marked *cresc. poco a poco*. The text '해설 끝' is written above the final measure.

13 *Fanfare*

15

17 *SA Lively Celtic Feel* *f*

TB *f*

Lively Celtic Feel

19 *Rejoice, Rejoice!* (Words and Music by Tom Fetteke)

빠 하 라 - 기 빠 하 라 - 기