

# 주님 말씀으로!

## God Spoke!

for S.A.T.B. voices, accompanied

Words by Cindy Berry and from  
The Foundling Hospital Collection, 1796

Music by Cindy Berry  
Incorporating AUSTRIAN HYMN  
by Franz Joseph Haydn, 1797  
안소망 역

Majestically ♩ = ca. 76

*mf*

The piano introduction is in 4/4 time, key of D major. It features a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Majestically' with a quarter note equal to approximately 76 beats per minute. The dynamic is marked *mf*.

8 *mp*

*mp*

은 천하 만물 주 영 광 선 - 포 해 하늘 높 은 곳 부 터 - 바다

The vocal entry begins at measure 8. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is marked *mp*. The lyrics are in Korean: '은 천하 만물 주 영 광 선 - 포 해 하늘 높 은 곳 부 터 - 바다'.

8 *mp*

*mp*

The piano accompaniment continues from measure 8. It features a grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic is marked *mp*.

11 *mf*

*mf*

깊 은 - 곳 또 골 짜 기 - 와 험 한 산 - 과 대 양 의 - 파 도

The vocal entry begins at measure 11. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is marked *mf*. The lyrics are in Korean: '깊 은 - 곳 또 골 짜 기 - 와 험 한 산 - 과 대 양 의 - 파 도'.

11 *mf*

*mf*

The piano accompaniment continues from measure 11. It features a grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic is marked *mf*.

14 *mp*  
모 두 주 의 숨 씨 라 - 주 님 만 물 창 조 하 시 고 -

14 *mp*

17 *rit.*  
은 땅 을 - 주 백 성 위 해 채 워 주 셨 네 - 주

17 *rit.*

20 *A tempo*  
*mf*  
님 말 씀 으 로 온 세 상 창 조 하 셨 - 네 그 의

20 *A tempo*  
*mf*