

Dedicated in Love and Appreciation to Joan Ashcraft, Director, and Jane Brandt, Accompanist,
by the Chorale of Catalina Foothills Church PCA of Tucson, Arizona, on March 20, 2011

예수 사셨도다! 알렐루야!

Christ Is Risen! Alleluia!

for S.A.T.B. voices, accompanied

Words and Music by **Mark Hayes**

Incorporating **MACCABEUS**

by **George Frideric Handel** (1685-1759)

안소망 역

Moderately, with energy ♩ = ca. 84



Piano introduction in 4/4 time, marked *f*. The right hand features a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords.



Vocal entry for Soprano, Alto, Tenor, and Bass. The melody is in the soprano part, with lyrics: "은 세상 기 빼 찬양 하여 라 구 주". The piano accompaniment is marked *f*.



Piano accompaniment for the first vocal phrase, marked *f*. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.



Vocal entry for the second phrase, marked *rit.* and *ff*. The lyrics are: "예 수 사 션 도 다 알 렐 루 야". The piano accompaniment is marked *ff*.



Piano accompaniment for the second phrase, marked *rit.* and *ff*. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Faster ♩ = ca. 88

mf

mf

무 덤문 이

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a rest followed by the lyrics '무 덤문 이'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Faster ♩ = ca. 88

Musical notation for the second system, including piano accompaniment. The piano accompaniment continues with the eighth-note pattern, showing dynamic markings of *mf* and *f*.

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has the lyrics '열 리 고 죽 음 사 라 - 겨'. The piano accompaniment continues with the eighth-note pattern.

Musical notation for the fourth system, including piano accompaniment. The piano accompaniment continues with the eighth-note pattern, showing dynamic markings of *mf* and *f*.

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line has the lyrics '빛 난 영 광 속 에서 주 예 수 부 활 하 셧'. The piano accompaniment continues with the eighth-note pattern.

Musical notation for the sixth system, including piano accompaniment. The piano accompaniment continues with the eighth-note pattern, showing dynamic markings of *mf* and *f*.