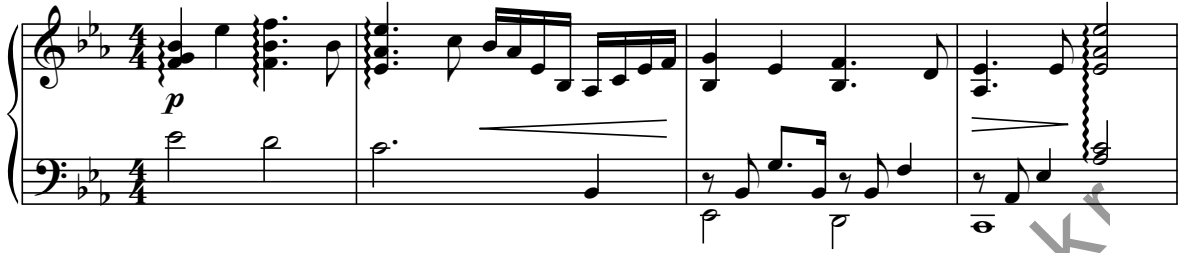


홀로 영광 받으소서

for S.A.T.B. voices, accompanied

Words & Music by
홍지열

Tenderly ♩ = 76



Piano introduction in 4/4 time, starting with a *p* dynamic. The right hand features chords and moving lines, while the left hand provides a steady bass line.

5 *p*
Woman Unis.



지금이 시간
예배로 나아 갑니다

Vocal line for a woman's unison part, starting at measure 5. The piano accompaniment continues with chords and moving lines.

9 *mp*



정결한 맘 주소서 - 오 주님

Vocal line for a woman's unison part, starting at measure 9. The piano accompaniment continues with chords and moving lines.

13

주 님 이 곁 에

Detailed description: This block shows the vocal line for measures 13 to 15. The melody starts with a whole rest in measure 13, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4 in measure 14. Measure 15 contains a whole note G4. The lyrics '주 님 이 곁 에' are written below the notes.

13

Detailed description: This block shows the piano accompaniment for measures 13 to 15. The right hand plays a sequence of chords: G4-B4-D5 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), and G4-A4-B4 (quarter). The left hand plays a bass line with notes G2, B2, D3, and G3.

16

우 리 와 함 께 하 시 니 무 료 꿇 고

mf

Detailed description: This block shows the vocal line for measures 16 to 18. The melody consists of quarter notes G4, A4, B4, G4, A4, B4, G4, and a quarter rest in measure 16. Measure 17 has quarter notes G4, A4, B4, G4. Measure 18 has quarter notes G4, A4, B4, G4. The lyrics '우 리 와 함 께 하 시 니 무 료 꿇 고' are written below. A dynamic marking of *mf* is placed above the final measure.

16

mf

Detailed description: This block shows the piano accompaniment for measures 16 to 18. The right hand plays chords: G4-B4-D5 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), and G4-A4-B4 (quarter). The left hand plays a bass line with notes G2, B2, D3, and G3.

19

경 배 해 - 주 님 께 -

Detailed description: This block shows the vocal line for measures 19 to 21. The melody consists of a half note G4, a half note A4, a quarter rest, a quarter note B4, a quarter note G4, and a whole rest in measure 19. Measure 20 has a whole note G4. Measure 21 has a whole note G4. The lyrics '경 배 해 - 주 님 께 -' are written below.

19

f

Detailed description: This block shows the piano accompaniment for measures 19 to 21. The right hand plays chords: G4-B4-D5 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), and G4-A4-B4 (quarter). The left hand plays a bass line with notes G2, B2, D3, and G3.