

할렐루야

Hallelujah

(From "Handel's Messiah: A Soulful Celebration")
for S.A.T.B. voices, accompanied
Performance Time: Approx. 4:35

Music by **George F. Handel**
Arranged by **Mervyn Warren,**
Michael O. Jackson & Mark Kibble
Adapted by **John Higgins**
안소망 역

The musical score is divided into three systems. The first system (measures 1-7) features a piano introduction with a tempo of *Slowly* (♩ = ca. 84) and a *N.C.* (No Chord) section. The piano part includes a *mf* dynamic and a *pp* section with an *accel.* marking and a tempo of ♩ = 94. The vocal part begins with a *pp* dynamic and a *begin tremolo slowly* instruction. The second system (measures 8-10) is marked *Gospel Funk* (♩ = 94) and *f* (opt. extend voicings and add inner grace à la Gospel). The third system (measures 11-13) contains the vocal melody with the lyrics: Hal - le - lu - jah! 할 렐 루 야! Hal - le - lu - jah! Hal - le 할 렐 루 야! 할 렐. The piano accompaniment continues with a *f* dynamic.

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lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! — Hal - le - lu - jah!
 루 야! 할렐루야! 할 렐 루 야! - 할 렐 루 야!

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Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! —
 할렐루야! 할렐루야! 할렐루야! 할 렐 루 야 -

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Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! —
 할렐루야! 할렐루야! 할렐루야! 할 렐 루 야! -