

이 작은 나의 빛

This little light of mine

for S.A.T.B. voices, Tambourine, accompanied piano

African American spiritual, alt.

Arranged by **Mark Patterson**

안소망 역

Freely

mf

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line consists of a steady quarter-note accompaniment: G2, B1, D2, F#2.

♩ = 96
mf Solo 1

This lit-tle light of mine,
이 작은 나의 빛

The first system shows the vocal line starting at measure 5. The piano accompaniment continues from the previous system. The vocal line has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment features a treble clef and a key signature of one sharp (F#). It has a melody in the right hand and a bass line in the left hand. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line consists of a steady quarter-note accompaniment: G2, B1, D2, F#2.

Solo 2

I'm gon-na let it shine. — This lit-tle light of mine, —
비 추게 할 테 야 — 독 안에 안 두 고 —

The second system shows the vocal line starting at measure 9. The piano accompaniment continues from the previous system. The vocal line has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment features a treble clef and a key signature of one sharp (F#). It has a melody in the right hand and a bass line in the left hand. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line consists of a steady quarter-note accompaniment: G2, B1, D2, F#2.

Solo 3

I'm gon-na let it shine. — This lit-tle light of mine, —
비 추게 할 테 야 — 사 탄 이 못 끄 게 —

The third system shows the vocal line starting at measure 13. The piano accompaniment continues from the previous system. The vocal line has a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment features a treble clef and a key signature of one sharp (F#). It has a melody in the right hand and a bass line in the left hand. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line consists of a steady quarter-note accompaniment: G2, B1, D2, F#2.

Arrangement copyright © 2012 Choristers Guild. All rights reserved.

Reproduction of all or any portion in any form is prohibited without permission of the publisher.

J&A Music Used by permission.

17

I'm gon-na let it shine. — let it shine, — let it shine, — let it —
 비추게할테야 - 환하게 - 비추리 - 내빛 -

21

With gospel joy! ♩ = 138

f

Shine, shine, shine. — Shine, shine, shine.
 비추리 - 비추리

Tamb.

With gospel joy! ♩ = 138

f

21

With gospel joy! ♩ = 138

25

Take this lit-tle light. — This lit-tle light of mine,
 이 작은나의 빛 - 이 작은나의 빛

Tamb.

25